


Virtual Show Program

Saginaw Valley State University Department of Theatre
Malcolm Field Theatre for Performing Arts

COLUMBINUS

THE STORY WE WILL SHARE WITH YOU TONIGHT IS BASED ON TRUE EVENTS.



YOU ARE NOT
EQUIPPED TO HANDLE
WHAT'S GOING ON
INSIDE OF ME.

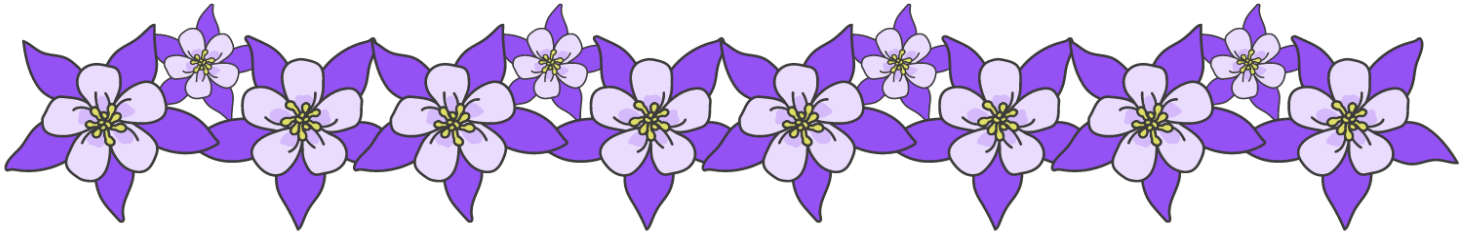
WHAT'S GOING ON
WITH HIM?
WHY WOULD HE PUSH
US AWAY?
WHY WON'T HE
LET US IN?

**BY STEPHEN KARAM
AND PJ PAPARELLI**

DIRECTED BY PEGGY MEAD-FINIZIO

**APRIL 10-14
WEDNESDAY-SATURDAY @ 7:30 PM
SUNDAY @ 3PM
\$15 ADMISSION**

Produced by special Arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois



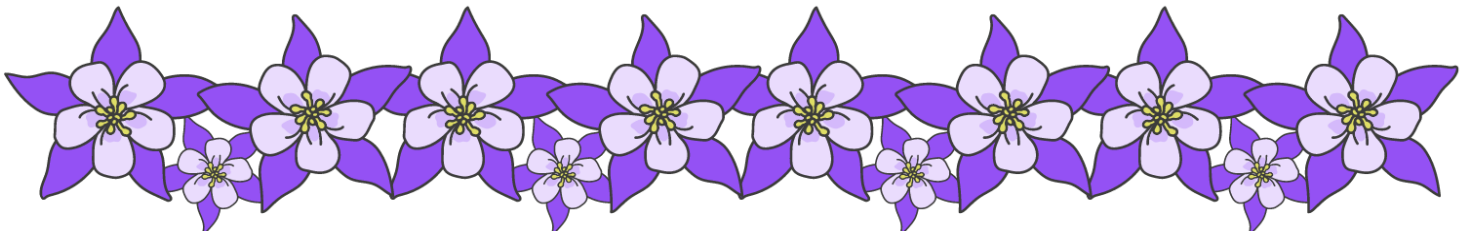
Content Warning

Please be aware that *columbinus* contains themes and content that may be distressing or triggering for some individuals, including but not limited to:

Depictions of violence, including gun violence and school shootings including playing a historical 911 call. Use of simulated firearms and pipe bombs. Exploration of bullying, isolation, sexuality, and mental health struggles. Discussion of suicide and self-harm.

Discussion of date rape and teen pregnancy. Intense emotional and psychological situations. Use of strong, adult language, including racial slurs.

Viewer discretion is advised, and if you believe that you may be sensitive to any of these themes, please consider your well-being before engaging with this play. If you find yourself distressed while watching or reading "*columbinus*," it's okay to take a break or reach out for support. It is important to prioritize self-care and seek support if needed.



Saginaw Valley State University Department of Theatre

PRESENTS

columbinus

Written by Stephen Karam & PJ Paparelli

Stage Manager

Lela Murray

Director/Choreographer

Peggy Mead-Finizio

House Manager

Emma Koch

Scenic Designer

Jerry Dennis

Sound Designer

Drea Brown*

Lighting Designer

Alex Dubowski*

Costume Designer

Courtney A. Kelly

Projections Designers

Scout McCulloch* &
Paige Tuckerman*

Props Designer

Eric Durette*

**Hair & Make-Up
Designer**

Becca Dubs

Dramaturgs

Elliott Bell, Katelynn Bell,
Dana Samalik*, & Thomas
Street

**Fight & Intimacy
Choreographer**

Tommy Wedge

*Denotes an SVSU Theatre Scholarship Recipient

columbinus will consist of one brief intermission.

Saginaw Valley State University is an affirmative action/equal opportunity institution. It encourages diversity and inclusion and provides equal opportunity in education, employment, all of its programs and the use of its facilities. It is committed to protecting the constitutional and statutory civil rights of persons connected with the University.

Saginaw Valley State University is committed to providing work and learning opportunities without regard to age, color, disability, gender identity, genetic information, height, marital status, national origin, race, religion, sex (including pregnancy), sexual orientation, veteran status, weight, or on any other basis protected by state, federal, or other applicable law, and to achieving its objectives in compliance with applicable federal, state and local laws and regulations that prohibit discrimination.

Cast

AP	Lucas Whitlock
Faith	Isabel Losa*
Freak	Trent Bergman
Jock	Liam Hamilton-Kraft
Loner	Eric Durette*
Perfect	Scout McCulloch*
Prep	Alex Dubowski*
Rebel	Paige Tuckerman*

Production Team

Director/Choreographer	Peggy Mead-Finizio
Scenic Designer	Jerry Dennis
Lighting Designer	Alex Dubowski*
Sound Designer	Drea Brown*
Projections Designers	Scout McCulloch* Paige Tuckerman*
Props Designer	Eric Durette*
Costume Designer	Courtney A. Kelly
Makeup & Hair Designer	Becca Dubs
Fight & Intimacy Choreographer	Tommy Wedge
Stage Manager	Lela Murray
House Manager	Emma Koch
Production Manager	Peggy Mead-Finizio
Publicity Manager	Emma Koch
Basketball Game Play Advisor	Josh Ode
German Advisor	Walter Hill
Dramaturgs	Elliott Bell Katelynn Bell Dana Samalik* Thomas Street

Production Staff

Scene Shop Supervisor	Jerry Dennis
Scene Shop Assistant	Alex Dubowski*
Assistant Director/Choreographer	Zoe Gilbert
Assistant Production Manager	Natasha Nash
Assistant Stage Manager	Chayse Mulka
Assistant Lighting Designer	Nick Dungar
Assistant Costume Designer	Lila Duvendak*
Assistant Scenic Designer	Alex Dubowski*
Assistant Fight Coordinator	Drea Brown*
Publicity Assistant	Zoe Gilbert
Lead Electrician	Natasha Nash
Logo Designer	Jules Carvey
Administrative Secretary	Kelly Helmreich
Dept. of Theatre Office Worker	Paige Tuckerman*
Mentor to Student Designers and Crew	Peggy Mead-Finizio
Mentor to Student Theatre Management	Tommy Wedge

Production Crew

Electricians	Veronica Vozniak
	Nick Dungar
Audio Manager	Eric Durette*
Live Mix	Tyler Obermiller
Light Board Operator	Nick Dungar
Sound Board Operator	Isaac Pease
Projections Board Operator	Phillip Hillman Jr.
Prop Run Crew	Alyssa Coventry
Costume Crew	Syd Cheney
Hair & Makeup Crew	Kylie Sizemore
Stagehands	Kalinah Dunn

A Note from the Director

This month marks the 25th anniversary of the shootings at Columbine High School in Littleton, CO. The Columbine shootings made an indelible mark on our society and shifted the paradigm of what feeling “at home” or “safe” at school has meant for so many students, families, teachers, and staff. When we think of high school, we think about a time of growth, learning, and self discovery. The advent of school shootings in our culture has disrupted the environment of those things and brought with it fear and uncertainty.

I spent my high school years in the late 1980’s and all its trappings; big hair, MTV, yuppies, and the fall of communism in parts of the world. My biggest fear in high school was the threat of political unrest and nuclear war, which are large concepts and hard for a young high school student to fully grasp in their imagination. For today’s youth, the fear is in their own schools and could be sitting right next to them. I lived my high school years without lockdown drills or active assailant training. This is the “new norm” for the high school students today.

It is with these thoughts and ideas, I looked at the script for columbinus as a possible play for the SVSU Department of Theatre to produce. I have a passion for doing plays for young audiences and this play speaks them in a way that they can see themselves in the characters and situations. It speaks to other generations as well. The playwright says that “columbinus is not a play. It is a theatrical discussion.” One of my hopes is that our version of this play is that it can be a direct dialogue with the audience and that the conversation continues after experiencing it. It opens up topics and ideas that are hard to talk about without judging or having a point of view. This is one of the biggest reasons I chose this play to direct.

One of the things I most appreciate about the script is the way it tells this difficult story. It is structured in such a way that movement, music, and stylization are large elements in the storytelling. With my dance background, I am always attracted to using movement to help support the story. In this case, it is written into the script and is a vehicle for communication of themes, emotions, and characterizations. It is a style of theatre I am the most comfortable working in and makes the storytelling richer and more complete.

The production process for this play was unlike any other play I have worked on. The preparations before starting into the rehearsal process were considerable. We did extensive table work with the cast exploring many things in the play such as life in the 1900’s, high school culture, details of what it would have been like to be a student at Columbine High School in 1999, and a lot of information about the events of April 20, 1999 and the years following. The mental health and wellness of the cast and crew has been paramount in our process. I have worked with campus and community partners to support the production team along the way, We have incorporated many methods of actors putting their character “on” and taking their character “off” in each rehearsal. This changed the way we ran rehearsals and interacted every time we came together. It has made the process a deeper experience for all involved and I have gained so many new tools that I will use in the future when working on other productions.

Wherever you are on your journey with the topics and themes in this play, my hope is that you will find something in the play to connect to and it supports conversations you have after the experience. The play is in no way intended to disrespect anyone or their feelings of it’s contents. It will really depend on where your are in your journey with these topics and themes for those connections to be made.

I would like to take a moment to thank the SVSU student research team for their hard work and support over the last year in preparation of this production - Carmen Bachelor, Katelynn Bell, Olivia Distelrath, Zoe Gilbert, Emma Koch, and Dana Samalik.

Best,
Peggy Mead-Finizio
columbinus, Director

A Note from the Dramaturgs

We quickly realized that we needed to talk with this generation of adolescents and hear what they had to say about their world. At the same time, we needed to dive deep into the heart of Columbine and hear from the people who experienced the shootings, as well as teenagers living in Littleton today.

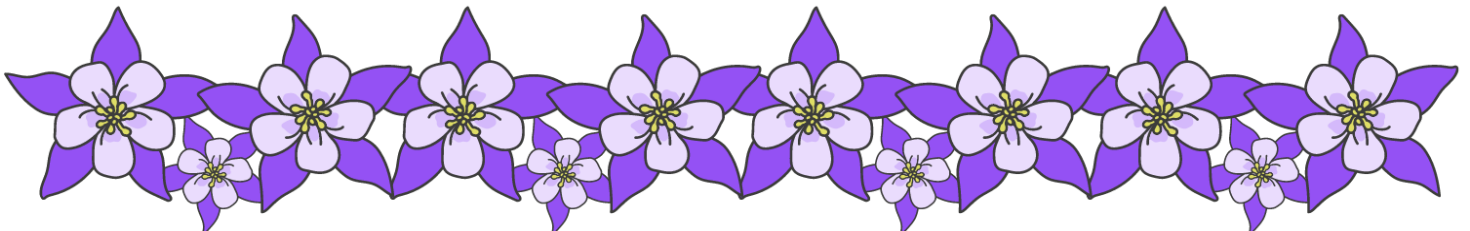
- Pj Paparelli. May 1, 2006

SVSU's columbinus has taken the playwright's guidance to heart. For the past year the dramaturgical and research teams have engaged in direct conversations with youth in Bay and Saginaw counties on the themes and topics highlighted in the show. We have shared the stories of modern-day high schoolers to continue these important generational conversations. Topics students shared include active shooter drills, school safety officers, and prioritizing mental health. This is detailed in our dramaturgical display in the theatre lobby.

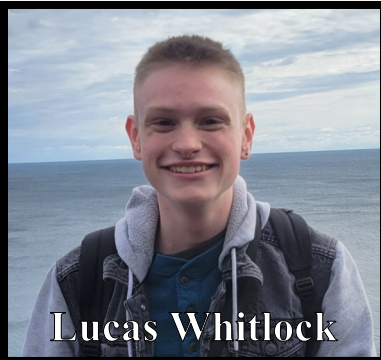
Simultaneously we researched Littleton, Colorado in 1999 and the cultural and historical context of teens in that tumultuous time. For more specific details on the Columbine massacre, you can visit the companion website the dramaturgy team created for the production. The interactive site examines the timeline, the stories of those who lost their lives, as well as the shooting's impact and controversies that arose. CONTENT WARNING: Although the information has been carefully curated, the website discusses themes of violence, death, suicide, and other alarming topics. The site may be accessed through [this link](#).

The goal of this project has been to honor those who have passed while encouraging open and compassionate conversations. Hearing high schoolers in our community and researching the experiences of Littleton twenty-five years ago opened a window to teens of the past, challenges in the present, and paths for future generations. Although a challenging piece, we hope the theatrical conversation that is *columbinus* allows us to learn and grow together as a community.

- Dana Samalik and Elliott Bell



Production Spotlights



AP:

Lucas is a sophomore at SVSU. He is a special education major. This is his second show at SVSU. You may have seen him last year in *Urinetown*. Lucas would like to thank his friends and family and especially thank the production team of *columbinus* for this amazing experience



Faith:

Isabel Losa is a sophomore Theater Major. She has acted in four previous SVSU productions including *Burning Bluebeard* and *Noises Off* this past year. She was also props helper for *Tiny Beautiful Things* and *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. She was the character Ma's understudy for *Very Berry Dead*, Soupy Sue in *Urinetown*, Henry Gilfoil in *Burning Bluebeard*, and Selsdon Mowbray in *Noises Off*. Isabel would like to thank her parents for supporting her passion for the arts.



Freak:

Trent is a fourth-year student at Saginaw Valley currently majoring in English Education. *columbinus* is Trent's acting debut at Saginaw Valley and he is excited about the opportunity. He would like to thank the direction team, the production team, and his fellow actors for putting their all into the production. He would also like to thank friends and family for cheering him on, and everyone who's encouraged him to give theater a go.



Jock:

Lliam Hamilton-Kraft is a guest at SVSU, and is honored to be playing the part of Jock in *columbinus*. He has enjoyed being a part of this process, with such a talented cast, crew, and creative team. Lliam remembers watching "Bowling for Columbine" with his family as a kid and not believing that something like that could happen. Due to that, Lliam is proud to convey the important message that this show has to offer. See more about Lliam at liam-hamilton-kraft.com, and make sure to pay attention to any upcoming shows.



Loner/Props Designer:

Eric Durette is a second-year Theatre and Political Science major focusing on Pre-Law. Eric's past theatrical experience at SVSU is Sound Designing for *Tiny Beautiful Things*, *Noises Off*, and more. However, Eric's proudest achievements can be attributed to his work with Dave Rzeszutek as the Assistant Director for *Burning Bluebeard* and later portraying Fancy Clown at the KCACTF | Region 3. Eric would like to continue to thank Dave Rzeszutek for his help in his debut props design. Another special thanks to the Scenic Designer (Jerry Dennis) and assistant (Alex Dubowski) for the help with prop creation. Finally, Eric would like to thank his brother, Darien Durette, for being there for him his whole life and even helping him 3D print some of the props for *columbinus*!



Scout McCulloch*

Perfect/Co-Projections Designer:

Scout McCulloch is a third-year Communications & Theatre Education major, and is blessed to be playing the role of Perfect and working with the amazing Paige Tuckerman as co-projection designers for *columbinus*. Previously, Scout has been seen in *Noises Off* as Dotty/Mrs.

Clckett, *Burning Bluebeard* as Eddie Foy, *Urinetown: The Musical* as Officer Lockstock, and *Very Berry Dead* as Scat. Scout would like to express her gratitude to her family and friends for their unconditional support and love throughout this process. Finally, she would like to thank her boyfriend, Joseph, for being there for her on both good and bad days and encouraging her to never give up.



Alex Dubowski*

Prep/Lighting Designer:

Alex is a second-year Theatre Major with a minor in Psychology with a focus in Lighting Design and Technologies. This is Alex's second time acting here at SVSU, previously seen as Tim Allgood in *Noises Off*, as well as his second lighting design as he designed *Burning Bluebeard* earlier this season, which earned a Certificate of Merit as well as Honorable Mention for Theatrical Excellence in Lighting Design at Kennedy Center American College Theatre Festival. He is also serving as the Assistant Scenic Designer and Student Scene Shop Worker. Alex is incredibly honored and excited to be able to share this important story!



Paige Tuckerman*

Rebel/Co-Projections Designer:

Paige is a second-year Theatre and Criminal Justice Double Major who is stoked to be working on another production at SVSU! This is her first time dipping her toes into projections design, with the incredible Scout McCulloch, and has had so much fun learning a new theatrical skill!! Paige could previously be found on stage at SVSU for *Noises Off* and *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* as well as working backstage for many productions. Paige would like to thank the entire cast and crew for making this show something truly extraordinary. She would also like to thank her family for supporting her through every adventure. Enjoy the show!



Lela Murray

Stage Manager:

Lela Murray is a second-year Exercise Science Pre-Athletic Training Major and is so excited to be making her Stage Manager debut at SVSU. Lela is very passionate about theatre and is very grateful for the opportunity to explore many different areas of theatre here at SVSU. She began her involvement in the SVSU theatre department as Assistant Stage Manager and deck chief for *Urinetown: The Musical*, and recently was the Assistant Director for *Noises Off*! Lela would like to thank her family for always helping her do her best and always believing in her with everything she does.



Chayse Mulka

Assistant Stage Manager:

Chayse is a first-year Accounting major. This is her first time assistant stage managing at Saginaw Valley State University and she is super excited! Chayse previously stage managed throughout high school in shows like *Hello Dolly* and *Matilda*. Chayse would like to thank the entire cast and crew for welcoming her into their production; and for showing up everyday ready to work.

Director/Choreographer:



Peggy is an active theatre designer, technical theatre instructor, choreographer, dance instructor, director, and arts administrator. She holds MFA degrees in Theatre Arts and Choreography from the University of Iowa and is currently an Associate Professor in the Department of Theatre at Saginaw Valley State University. She is a mentor to SVSU student designers and technicians for mainstage and Studio XP productions. Her most recent lighting designs were for *Noises Off* for the SVSU mainstage and *Footloose* at Midland Center for the Arts. Peggy also teaches the Musical Theatre Dance classes for the Department of Theatre. She is a certified teacher Primary - Level 3 of the ABT® National Training. Curriculum and teaches dance classes at the Flint School of Performing Arts in Flint, MI.

Assistant Director/Assistant Choreographer:



Zoe is a third year Theatre major with a minor in Entrepreneurship, and a focus in Directing and Choreography. Zoe recently directed a staged reading of a new work at the KCACTF Region III festival. She is the President of Alpha Psi Omega, the theatre honors society on campus, and has been a member for two years. Zoe would like to say; "I am sending an abundance of love towards the cast, crew, and audience as you join together to encounter this story."

Sound Designer/Assistant Fight Coordinator:



Drea is a third-year Theatre Major. She is so excited to once again hold the role of Sound Designer! Previous roles at SVSU have included Stage Manager (*Tiny Beautiful Things*, *Very Berry Dead*, *Noises Off*), Lighting Designer (*The Effects of Gamma Rays...*), Sound Designer (*Top Girls*), as well as various technician positions. She has also worked around the region with Midland Center for the Arts, Pit and Balcony, and the Friction Theatre Company. Other regional credits include Stage Manager/Sound Designer/Fighter (*To Battle*) with Big Storm PC, and Sound Designer (*Just Deserts*) with Santa Cruz |Shakespeare.

Costume Designer:

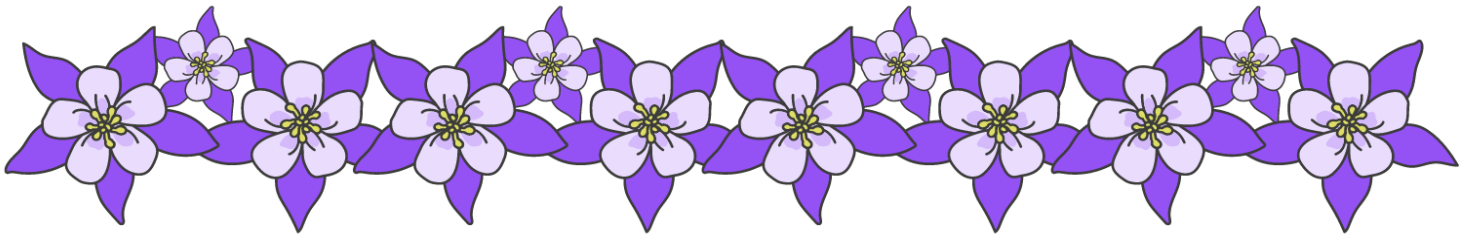


Courtney Anderson Kelly (she/hers) is honored to conclude her first season at SVSU as Costume Designer for *columbinus*. Originally from the tri-city area, she has returned to her roots to work in the incredible theatre scene that enriches the community. Courtney received her MFA in Theatre (Costume Design and Technology) from the University of Illinois Urbana-Champaign and her BA in Theatre, French, and English Education from Northern Michigan University. Over the past 14 years, she has worked professionally in Costumes including university theatre, tours, Off-Broadway, Equity houses, theme parks, regional theatre, community arts centers, and high school drama programs across the country including NYC, Michigan, Pennsylvania, Illinois, Nebraska, and Maine. Courtney seeks out projects with an emphasis on family structures, LGBTQ+ history, women's equality, and environmental focus and enjoys the challenge of designing for new works and Up-cycling. www.courtneyakelly.com

Hair & Makeup Designer:



Rebecca is in SVSU's Master of Public Administration Program - University/College Student Affairs Administrative Track. Becca attended SVSU while obtaining a Bachelor of Arts in English Education, with Minors in Theatre/Communications Education and Sociology. This will mark her seventeenth show here and the twelfth show she has designed. She received Certificates of Merit from the Kennedy Center American College Theatre Festival for her hair and make-up designs in *The Effects of Gamma Rays* on *Man-in-the-Moon Marigolds* and *Very Berry Dead*. She's an Alternative Education teacher for Swan Valley School District and Graduate Assistant for SVSU's Carmona College of Business.



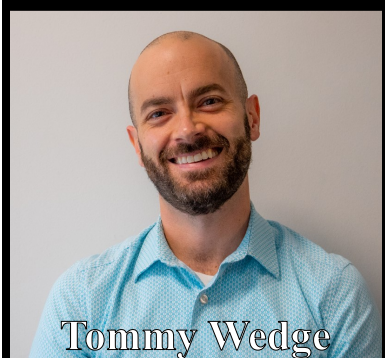
Hair & Makeup Designer:



Becca Dubs

Rebecca is in SVSU's Master of Public Administration Program - University/College Student Affairs Administrative Track. Becca attended SVSU while obtaining a Bachelor of Arts in English Education, with Minors in Theatre/Communications Education and Sociology. This will mark her seventeenth show here and the twelfth show she has designed. She received Certificates of Merit from the Kennedy Center American College Theatre Festival for her hair and make-up designs in *The Effects of Gamma Rays on Man-in-the-Moon Marigolds* and *Very Berry Dead*. She's an Alternative Education teacher for Swan Valley School District and Graduate Assistant for SVSU's Carmona College of Business.

Intimacy & Fight Choreographer



Tommy Wedge

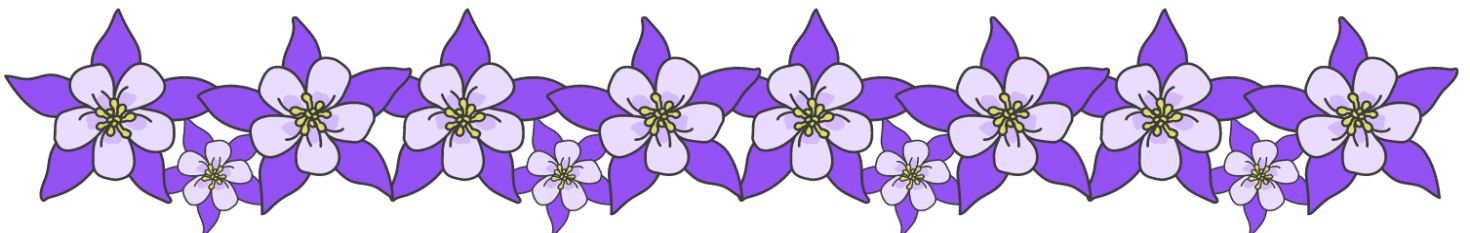
Tommy Wedge is an Associate Professor of Theatre at Saginaw Valley State University's where he mentors student directors, fight choreographers, and arts managers. Recent directing credits include *Noises Off*, *Urinetown*, *A Doll House*, *Mama Mia!* *Curious Incident...*, and *Hairspray*. Tommy holds an MFA in Directing from The University of South Dakota and a BS in Theatre from South Dakota State University. Professional memberships include Stage Directors and Choreographers Society (SDC), The Association of Theatre in Higher Education (ATHE), and The Society of American Fight Directors (SAFD) where Tommy holds the rank of Advanced Actor Combatant.

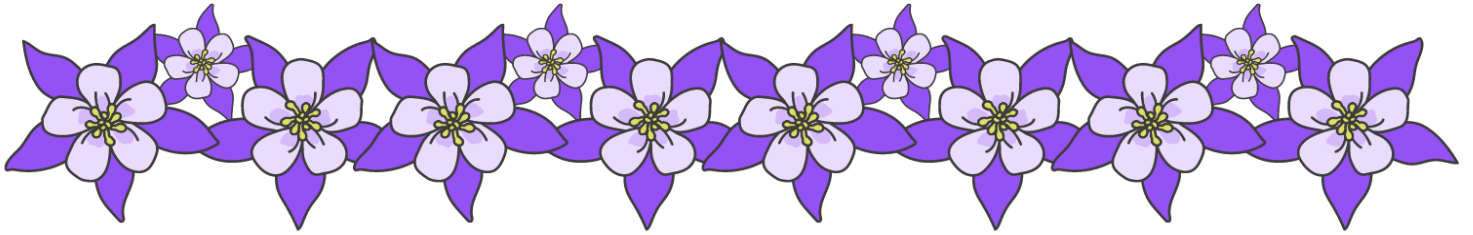
House Manager/Publicity Manager



Emma Koch

Emma is a second year Political Science major with minors in Theatre and Sociology. This is her first time working as House Manager and Publicity she is so excited! Emma is a jack of all trades within the theatre department and prior to this production, has been involved as the Assistant Stage Manager for *Noises Off*, Lead Electrician and light board op for *Burning Bluebeard*, and as an actor in *Urinetown: The Musical*. She would like to thank this amazing crew and cast that have worked so hard to make this production what it is. Enjoy the show!





Dramaturg:

Elliott is a first year student and is undecided so far, but is interested in history and theatre. They have been involved in 9 shows in their career, one being a stagehand for *Noises Off* at SVSU! They are also currently in a musical at a local community theater. Elliott would like to thank their friends and family for their support through this process, as well as their co-dramaturg Dana, who has made most of this possible. Thank you!



Elliott Bell

Dramaturg:

Dana Samalik is a second-year Communications and Theatre Education major. She is so excited to share this story with an audience! Before this production, Dana performed in SVSU's *Tiny Beautiful Things* as Letter Writer #3, *Very Berry Dead* as J.J., *Urinetown* as Officer Barrel, and the Faerie Queen in *Burning Bluebeard*. She has previously been a dramaturg for SVSU's production of *The Effects of Gamma Rays on Man in the Moon Marigolds*. She has loved participating in the theatre program at SVSU and has been delighted to work with such a fantastic cast and crew. She would like to thank her friends for always being there for her and her family for their endless support throughout her theatrical career. Enjoy the show!



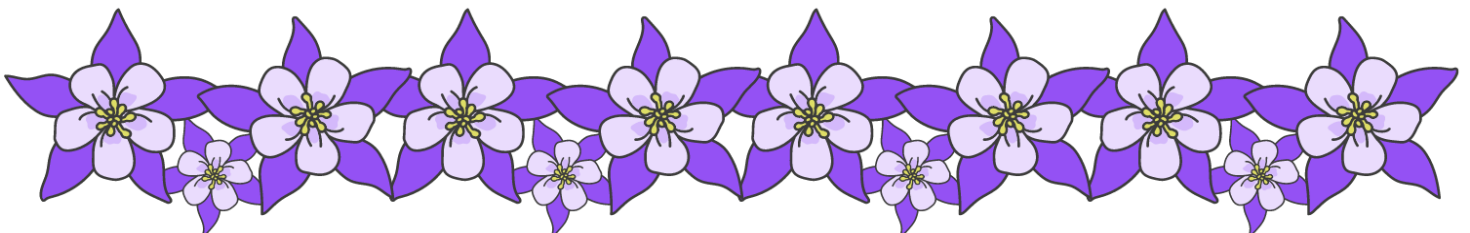
Dana Samalik*

Dramaturg:

Thomas is a 2022 graduate of Saginaw Valley State University, having majored in Creative Writing while minoring in Theatre. He has previously worked on the SVSU productions of *Urinetown* and *Silent Sky* as part of the costume crew. *columbinus* is his first dramaturgy role. He would like to thank his friends and family for their support, and the people of Littleton, Colorado, whose message of hope and bravery inspire him every day. He is currently hard at work writing a play about Columbine victim Rachel Scott.



Thomas Street



Acknowledgements

At Saginaw Valley State University, we recognize that we are located on the ancestral homelands of the Anishinaabe, Wyandot, and Sauk. We specifically acknowledge the Saginaw Chippewa Tribe and the land ceded in the Saginaw Treaty of 1819, on which we reside. We appreciate the importance of preserving and honoring the traditions of Indigenous People who are an integral part of our shared history. As we pledge to serve as responsible stewards of the land, we endeavor for this history to inform our teaching, scholarship, and our commitment to community.

Saginaw Valley State University Department of Theatre

Full Time Faculty

Peggy Mead-Finizio, MFA

David Rzeszutek, MFA

Tommy Wedge, MFA

Adjunct Faculty

Courtney A. Kelly, MFA

Departments of RPW & Theatre

Administrative Secretary Kelly J. Helmreich

Acknowledgements

The Office of Dr. George Grant,
President of Saginaw Valley State University

The Office of Dr. Deborah Huntley,
Provost/Vice President of Academic Affairs

The Office of Dr. Marc Peretz,
Dean College of Arts and Behavioral Sciences

The Office of University Communications

Special Thanks

SVSU Foundation - For continued support in student success

The Dow Visiting Scholars and Artists Program - For providing hands-on opportunities to SVSU theatre students

Office of University Communications - Michael Randolph, Marketing Specialist for Videography and Photography & Jeff Schrier, University Photographer

SVSU ITS Department - For technical support and resources

Campus Facilities - For technical support

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Facility Operations - For assistance with HVAC

Mike Holiday and Information Technology Services

Alpha Gamma Eta chapter of Alpha Psi Omega - APO is a National Theatre Honors Society for participants in collegiate theatre with the aim of encouraging dramatic production at every step in a person's academic career.

Milano's Pizza - For pizza box donations

Bay Area Community Foundation - For supporting community outreach and high school student impact

SVSU Community Engagement Center - For supporting community outreach and high school student impact

Brent Boswinkle and The SVSU Campus Mental Health and Wellness Center - For supporting student success

McDowell Healing Arts Center - For partnership and supporting student success

SVSU Department of Social Work - For partnership and supporting student success

Special Thanks

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The *columbinus* Student Research Team - For time, energy, community outreach, and high school student impact

Emma Koch - For rehearsal production support

Jacob Kaufman - For computer technical support

Detective Ryan Persails and the SVSU University Police

Bay City Western, High School, Freeland High School, Heritage High School, Saginaw Arts and Sciences Academy Theatre Programs - For participation and high school student impact

To YOU, for supporting Theatrical Productions on our campus.

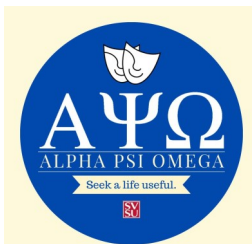
For updates on our upcoming season or information on how to get involved, check out our Social Media Pages!

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Every gift not only lifts SVSU theatre students, providing them opportunities to develop their creative talents, but also enhances the cultural wealth of the community at large. When you make a gift to support a theatre scholarship, you make a meaningful difference in students' lives.

SV SAGINAW VALLEY
SU STATE UNIVERSITY.

Stand Out.





The Kennedy Center

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.